

QUALIFICATIONS

- Twelve years experience in New York City Theater as a Workroom Project Manager, Designer, and Supervisor creating costumes, scenery, puppets, props, millinery and special effects. Related skills include: Mask Making, Millinery, Foam Fabrication, Pattern Making, Draping, Sewing, Finishing, Casting, Mold Making, Airbrush, Fabric Dying, and Painting Technique.
- Ten years experience in Los Angeles working in network television as a Special Costumer and Puppet designer; Prototype Sculptor and Character illustrator; Production Manager, and Crew Supervisor. Related duties include: Expediting workflow requirements; troubleshooting productivity.
- Fifteen years experience with Adobe Photoshop CS3, MSOffice: Word, Publisher, PowerPoint, Front Page Web; Design, and Works, in both XP, and Windows 7. Related tasks include: Photographic restoration and manipulation, webpage design, layout and composition. Bid and material quotes, spreadsheets, flyers, show bibles, scanning and filing archival research.

EXPERIENCE – CLIENT LIST

Walter Krueger; Wizard of Oz Collector, Historian, and Curator - Homer Glen, IL • 2014

- Dorothy Gale: private acquisition request Museum Reproduction Marionette; Number two in series. The first is owned by Willard Carroll, one of the nation's largest Oz Memorabilia Collectors, and documented in the book by Oz Historian John Fricke: The Wonderful World of Oz

Pinocchio's Marionette Theater Altamonte Springs, FL • 2013 - 2014

- Character Design and Fabrication on seven fairy tale character heads and marionette body parts for the theaters adaptation of Hans Christian Anderson's The Little Mermaid. Sean Keohane; Executive Director.

Frank Alfter Magic ENT. Las Vegas, NV • 2013

- Design & Fabrication on two complete Circus Goth Marionettes for a German Cruise Line Revue Show.

Quincy Public Library Puppet Theatre, Mary Weems Barton Foundation Quincy, IL • 2011 - 2013

- Designer: Twenty-nine original Fairy-tale Character Marionettes for Children's Literacy Program. Related skills include: sculpting, casting, assembly, mold-making, painting, costuming, and finishing.

Sabra Hummus -Loewen Behold Design Inc. Vancouver, BC • 2012

- Design & Fabrication on a Gerry Andersen THUNDERBIRDS type marionette for spoof commercial. Twenty-one inches tall with articulated joints.

NBC-Universal Burbank Studios, Burbank, CA • 2007 - 2008

Workroom Supervisor Wardrobe Dept. Specific duties include:

- client meetings and correspondence,
- vendor and supply acquisitions,
- equipment and inventory maintenance
- general recruiting and creative supervision of staff.

Smother - Smother Productions LLC Film • 2007

- Pumpkin Costume (worn by Diane Keaton) & Sultan Mascot Head. Foam Fabrication and Finishing.

Universal Studios - Los Angeles, CA • 2005

• Hot Dog Costume -Wardrobe Stock Rental. Special Costume Restoration – (closure and harness replacement)

Comedy Central - Last Laugh 05 • 2005

Tom Cruise & Katie Holmes Wedding Cake Toppers; Caricature Sculptor and Illustrator: polymer clay fabrication.

AWARDS AND CITATIONS

OVATION AWARD - NBC-Universal • 2008 Outstanding Customer Service

PLAYWRIGHT 2010 -2013

- Author of four full-length Adult Plays two of which received public readings at the DAVIDSON VALENTINI THEATRE, Los Angeles; *The Waiting Room* ■ *Gross Misconduct* ■ *Parlour Games* • *Stream of Consciousness*

EDUCATIONAL STUDIES

- American Animation Institute – Introduction to the Art, Basic Animation Mechanics
- UCLA – Script Writing for Animation – Jymn Magon: Disney Studios Instructor
- United College of Business - Business Management/Accounting - Hollywood, CA
- Bil Baird Marionette Theater – Marionette and Puppet Design, and Workroom Supervision
- Rutgers University, Theater Arts Program – Scene Design, Promotional Art, Acting, Dance. Certificate Awarded
- Arts High School - Fine Arts Major, Painting and Sculpting, and Design. Rosamond Hopper Award; for Outstanding Achievement in Art
- Newark School of Fine and Industrial Art – Drawing and Illustration. Certificate Program.

RELATED THEATRICAL STUDIES:

- Ann Ruckert – Voice, Sight Singing, and Notation: Jazz and Popular Instruction, NYC
- Doris Hollenback –Vocal and Breathing Technique: Classical, NYC
- HB Studios – Acting, Dance, Elocution, NYC
- Moya Devi – Yoga, NYC
- Bill Shepard – Voice: Musical Theater Technique, NYC

RELATED SKILLS:

Puppeteer, Voice Characterizations, Singer

ORGANIZATIONS:

- The Dramatists Guild – current
- Puppeteers of America -1994-2010
- Society of Children’s Book Writers 1989-1990
- Motion Picture Costumer’s 705 - 1986-1993

PRIVATE COLLECTIONS (PARTIAL LISTING)

NYC METS MOISES ALOU – Marionette Caricature Portrait • 2007

BIG MOMMA – Life-size Vent Figure • 2006

SUCESSAL the MUSICAL – Horton’s Elephant Bird • 2005

WRITING, PUBLICATIONS, & EXHIBITIONS (PARTIAL LISTING)

PUPPETRY JOURNAL ■ Cover and Featured Article on Sculpting • Summer 2006

DOLLREADER Magazine ■ Gallery Showcase • July 2007 August 2006

MOLLY BARNES GALLERY ■ Los Angeles, CA • July-September, 1984, EX.



CAREER SUMMARY

As a young Artist, Michael attended a two-year curriculum where he studied **Drawing: Technique and Procedure**, at the **Newark School of Fine and Industrial Art**. In 1968, he was Awarded First Prize in a citywide competition in the **UNICEF Poster Award Contest**, which resulted in an exhibition at the **Newark Museum** that same year.

He was accepted into **Arts High School**, in 1969, where he majored in **Fine Arts**. In addition to his regular curriculum, his studies included **Art History, Sculpting, Painting, Portraiture, Design and Figure Drawing** and in 1970, he was granted permission to attend a two-year **Rutgers University Theatre Arts Program**. There he studied **Drama, Dance, Promotional Art, Lighting, and Scenic Design**. He graduated from Arts High School and was Awarded **The Rosamond Hooper Award** for Outstanding Achievement in Art in 1972.

Michael began his professional career in **New York City Theater**, working in various forms of the puppet medium. When he was eighteen, he was hired as an Apprentice with the **Bil Baird Marionette Theatre**, where he worked from 1973-1975. During this tenure, he was promoted to Shop Foreman. In this capacity he created **Scenery, Costumes, and Puppets** for numerous productions including Bil Baird's **Pinocchio** and **Alice in Wonderland**. In 1976, while attending several vocal and theatrical workshops, he began his free-lance career. He has designed and created **Special Costume FX and Puppets** for various entertainment and amusement fields including **Radio City Music Hall**, where from 1979-1980, he collaborated on six major productions beginning with **Walt Disney's Snow White and the Seven Dwarfs**, the **Christmas Spectacular**, and **Manhattan Showboat**. In 1981, he conceived a series of **Celebrity Caricature Dolls** and received the first New York exposure of that work out of the **Bergdorf Goodman Salon**, on Fifth Avenue, December 1982.

By 1983, Michael decided to relocate to **Los Angeles** in order to pursue a career with the **Motion Picture Television Arts and Science Industry**. Enrolled as a full time **Business Administration** student he studied courses in **Business Law and Accounting**. The **Sid & Marty Krofft Company** subsequently hired him in 1984, as a **Puppet Designer** and later that year received the first major exhibit of his work out of the **Molly Barnes Gallery** in Los Angeles. Hired by **NBC Studios** in 1985, He was accepted into the **Motion Picture Costumers Union** in 1986. While continuing to create for NBC, Michael began marketing his skills to a wider audience in 1987. He has designed and created **Special Costume Effects and Puppets** for **NBC, CBS, PARAMOUNT, UNIVERSAL, DISNEYLAND** and **MATTEL**. In 1990, he began further study in the field of **Animation**. He has taken courses in **Writing for Animation, Introduction to the Art and Basic Animation Mechanics**, however the creative focus of his work began to shift and by the end of 1992, he returned to the east coast where he launched his own company **SPECTACULAR DIMENSIONS**, creating the first **PUPPET PARTS Online Catalog** offering cast puppet parts and services to the General Public, and Non-profit and Community theaters.